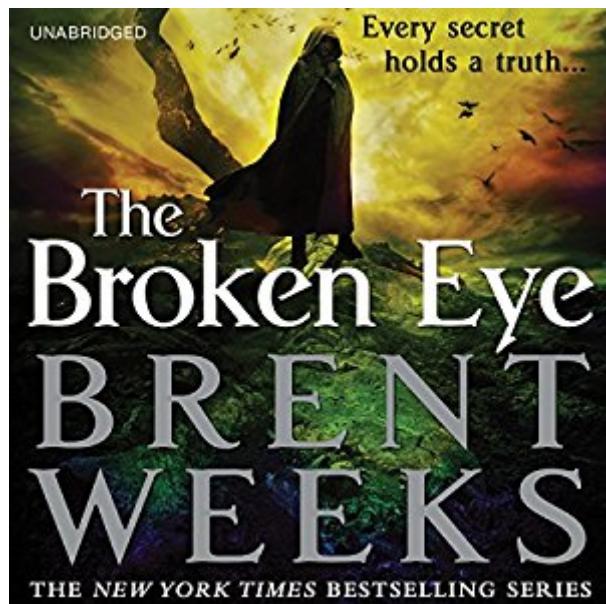


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The Broken Eye



Synopsis

The Broken Eye continues the spectacular Lightbringer series from the New York Times best-selling author of The Black Prism and The Blinding Knife. As the old gods awaken and satrapies splinter, the Chromeria races to find the only man who can still end a civil war before it engulfs the known world. But Gavin Guile has been captured by an old enemy and enslaved on a pirate galley. Worse still, Gavin has lost more than his powers as Prism - he can't use magic at all. Without the protection of his father, Kip Guile will face a master of shadows as his grandfather moves to choose a new Prism and put himself in power. With Teia and Karris, Kip will have to use all his wits to survive a secret war between noble houses, religious factions, rebels, and an ascendant order of hidden assassins called The Broken Eye.

Book Information

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Customer Reviews

I am a huge Brent Weeks fan. Read all of his books and read the first two in this series twice each. I own first editions of all the books in this series. The only authors I anticipate a new book from more are Martin, Rothfuss, and Sanderson. I was shocked to realize that I liked The Blinding Knife more than I liked its Sanderson book-two counterpart, Words of Radiance (although I could argue either way). In fact, although I buy the vast majority of my ebooks from , I bought this one from ibooks, because their new releases are available a few hours before makes them available (I think it's because Apple uses Midnight Eastern and uses Midnight Pacific). All of that said, this book was somewhat of a letdown. It suffers from the middle-child syndrome the second book avoided. My best

guess is that Weeks had three-and-a-half great books for this series and decided (or the publisher decided) to stretch it to four, rather than cut it to three. Broken Eye has more exposition, more navel-gazing, and less action than either book one or book two. Also, of the big questions we were left with at the end of The Blinding Knife, virtually all remain unanswered, or are answered unsatisfactorily. Fortunately, despite all this, Liv manages little screen time. Her motivations are pretty murky, she's a little boring, and I'm still kind of confused on what, exactly, superviolet is good for aside from writing coded messages. The Color Prince gets talked about a lot, but his perspective is virtually absent from this book--another reason I think this is one part of a two-part finale. As usual, Kip is at his best when he's spouting off to a superior. The dialogue is effortlessly written, and the humor is above average as expected. I enjoyed reading The Broken Eye.

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